**The Wanderings of Odysseus by Rosemary Sutcliff– 4 Weeks**

**Concept Question: Can you change fate?**

Week 5.5 – 1/13 to 1/17

Genre: Fiction

Vocabulary strategy: Context Clues

Comprehension Strategies: Character Change, Plot Development, Summarizing, Cause and Effect, Using Evidence, Making Predictions.

1/13 – YWBAT use your understanding of the Latin roots, ‘dict’ to determine the meaning of unfamiliar words

Success is: being able to define, spell and illustrate your vocabulary words

* Frontload this week’s vocabulary: verdict, contradict, dictator, prediction, indict

1/14 – YWBAT Write informative/explanatory texts to examine a topic and convey ideas

YWBAT Analyze how a particular scene fits into the overall structure of a text and contributes to the development of the theme, setting, or plot

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

Success is: demonstrating rising action through visual display

* Writing: compare and contrast essay: Athens and Sparta
	+ Read and fill out G.O.
* Reciprocal Teaching – an excerpt from Dr. Martin Luther King Jr.’s “I Have a Dream” speech
	+ Section 1 (main idea section to be used to brainstorm thematic topics)
* Book club: One Crazy Summer and Flush
* Read: Peace in the Islands
	+ resolution
	+ changes in Odysseus discussion/activity
	+ finish mind maps

1/15 - YWBAT Write informative/explanatory texts to examine a topic and convey ideas

YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

Success is: identify evidence to support theme

* Writing: compare and contrast essay: Athens and Sparta
	+ Draft
* Reciprocal Teaching – an excerpt from Dr. Martin Luther King Jr.’s “I Have a Dream” speech
	+ Section 2 (main idea section to be used to brainstorm thematic topics)
* Book club: Mighty Miss Malone
* Anchor chart: What is a theme? What types of evidence points to theme?
	+ Theme is a message about a general/global topic that the author wants the reader to consider.
	+ Evidence that points to theme: Changes in Characters, Major Shifts (Poetry), Emotion/Tone, Title, Lessons Learned, Repeated Ideas

1/16 - YWBAT Write informative/explanatory texts to examine a topic and convey ideas

YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

Success is: identify evidence to support theme

* Writing: compare and contrast essay: Athens and Sparta
	+ draft
* Reciprocal Teaching – an excerpt from Dr. Martin Luther King Jr.’s “I Have a Dream” speech
	+ Class discussion and narrowing of thematic topics
	+ Make a group power statement
	+ Turn into a theme
	+ Watch speech
* Book club: Hoot
* Identifying theme: Memory String
	+ Brainstorm what topics the author might be addressing: grief, loss of a parent, mementos/keepsakes, stepparents, etc.
	+ Model using the text evidence to make a statement about theme: Though stepparents cannot replace those you’ve lost, they can bring new joy to your life

1/17 - YWBAT use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Success is: demonstrating mastery on the vocabulary assessment.

* Vocabulary assessment