**Julius Caesar by NO FEAR Shakespeare– 5 Weeks**

Week 4 – 2/10 to 2/14

Genre: Fiction

Vocabulary strategy: Context Clues

Comprehension Strategies: Character Change, Plot Development, Summarizing, Cause and Effect, Using Evidence, Identifying Theme.

2/10 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

YWBAT use your understanding of the Latin root, ‘greg’ to determine the meaning of unfamiliar words

Success is: identify evidence to support theme

Success is: being able to define, spell and illustrate your vocabulary words

* Frontload this week’s vocabulary: gregarious, congregate, segregate, aggregate, egregious, congregation
	+ Additional words from novel: scorning, conspiracy, superstitious, exploit
* Close read: “Mother to Son” by Langston Hughes
	+ First read (what is going on? language clarification)
		- Answer question 1
	+ Second read (what literal things are the metaphors symbolizing?)
		- Answer questions 2 and 3
	+ Third read (identify thematic topics)
		- Answer questions 5 and 6 independently

2/11 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

YWBAT Write informative/explanatory texts to examine a topic and convey ideas

Success is: identify evidence to support theme

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

* Writing: problem solution – air pollution in China
	+ Draft/revise
* Theme assessment
* Julius Caesar
	+ Act 2, Scenes 3 and 4
	+ Mind Map

2/12 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

YWBAT Write informative/explanatory texts to examine a topic and convey ideas

Success is: identify evidence to support theme

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

* Writing: problem solution – air pollution in China
	+ Peer edit/revise
* Book club
	+ Flush, Zach’s Lie and Phantom Tollbooth
* Julius Caesar
	+ Act 3. Scene 1 (99-111)
	+ Mind Map

2/13 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

YWBAT Write informative/explanatory texts to examine a topic and convey ideas

Success is: identify evidence to support theme

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

* Writing: problem solution – air pollution in China
	+ Finalize
* Book club
	+ One Crazy Summer and Hoot
* Julius Caesar
	+ Act 3. Scene 1 (111-125)
	+ Mind Map
* Vocabulary assessment