**Julius Caesar by NO FEAR Shakespeare– 5 Weeks**

Week 3 – 2/3 to 2/7

Genre: Fiction

Vocabulary strategy: Context Clues

Comprehension Strategies: Character Change, Plot Development, Summarizing, Cause and Effect, Using Evidence, Identifying Theme.

2/3 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

YWBAT use your understanding of the Latin root, ‘greg’ to determine the meaning of unfamiliar words

Success is: identify evidence to support theme

Success is: being able to define, spell and illustrate your vocabulary words

* Frontload this week’s vocabulary: gregarious, congregate, segregate, aggregate, egregious, congregation
	+ Additional words from novel: scorning, conspiracy, superstitious, exploit
* Close read, “Salvador Late or Early”
	+ First read: students read for what is happening; understand who and what
	+ Second read: students read to find places that could mean several things

2/4 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

YWBAT Write informative/explanatory texts to examine a topic and convey ideas

Success is: identify evidence to support theme

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

* Writing: problem and solution– air pollution in China
	+ frontload prompt
	+ make outline
	+ read and annotate
* Close read, “Salvador Late or Early”
	+ Third read: students read to determine theme. What is Sandra Cisneros saying here?
	+ Develop thematic topics then statements then themes with evidence
* Julius Caesar
	+ Act 2, Scene 1 (49-67)
	+ Add to theme chart in small groups
	+ Mind map

2/5 – YWBAT Write informative/explanatory texts to examine a topic and convey ideas

YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

Success is: conveying information with relevant facts, definitions, concrete details, quotations, or other information and examples

Success is: identify evidence to support theme

* Reading Assessment: “Cloud Forest”
* Writing: problem and solution– air pollution in China
	+ begin draft in computer lab
* Boo club
	+ Meet with Flush, Zach’s Lie and Phantom Tollbooth
* Julius Caesar
	+ Act 2, Scene 1 (68-77)
	+ Theme charts
	+ Mind Map

2/6 – YWBAT Determine a theme or central idea of a text and how it is conveyed through particular details

Success is: identify evidence to support theme

* Book club
	+ Meet with One Crazy Summer and Hoot
* Julius Caesar
	+ Act 2, Scene 2
	+ Watch video
	+ Compare/contrast
	+ Mind Map

2/7 - YWBAT use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

 Success is: demonstrating mastery on the vocabulary assessment.

* Vocabulary assessment